



Women's History Month events planned

Angie Schaffer

How many times in the past month has it occurred to you that you do not know as much about women in history as you would like? Besides the obvious Florence Nightengale and Cleopatra, who else is out there?

To answer these questions, one day years ago, a group got together to start what would become Women's History Month. Its aims are similar to Black History Month and Latino Awareness Month: to raise awareness of the contributions this group (more than 50 percent of the population, don't forget!) has made to society as we know it.

"... If we don't know women's history, we don't know history," says Women's Studies Director Karen Falconer Al-Hindi.

And with this in mind, March gradually became Women's History Month.

The month began as a week-long celebration in 1978 sponsored by the Education Task Force of the Sonoma County (Calif.) Commission on the Status of Women, according to the National Women's History Project. In 1978, Congress passed a resolution that elongated the celebration to one month.

This year's theme is "Women Sustaining the American Spirit", which should "showcase the diverse and interlocking stories of women who have created and affirmed the American spirit," the NWHP Web site says.

UNO's celebration this month includes a diverse group of speakers, plays and overall celebration. The first event, a tie-in from February's Black History Month, is a "one-woman historical show" entitled *I AM THAT I AM: Woman, Black*, presented by Adilah Barnes. The Chancellor's Commission on the Status of Women Annual Awards Luncheon comes the next day, and the week concludes with the "Women Challenging 21st Century Boundaries" conference at UNK. Seven UNO students will be presenting at the conference on topics as diverse as the formation of UNO's Feminist Majority Leadership Alliance and the Montgomery, Alabama, bus boycotts. Falconer Al-Hindi also says to expect an "oral history with music of women in students' families." Continuing on campus, Awele Makeba will be presenting "Rage Is Not A One-Day Thing" on March 12, and March 13 includes both "The Yellow Dress," a play focusing on various social problems, and Associate Professor of English Charles Johannigsmeier's brown bag luncheon and lecture titled "What Should We Do With 'Recovered' American Women Authors and Their Texts?" Further information on these events can be found at <http://www.unomaha.edu/Uno/wmst/events.html> or on fliers around campus.

March 8 is "International Women's Day," which began as a socialist tribute to workingwomen and has become accepted as a legitimate holiday in the U.S.

For further information on the history of Women's History Month, and articles featuring important women in history, visit <http://www.nwhp.org>.



Chancellor Nancy Belck (left) and Rev. Everett Reynolds, president of the Omaha chapter of the NAACP, discuss their shared concern for a strengthened Black Studies department at a press conference Tuesday.

UNO, local NAACP hoping to put emphasis on Black Studies

TJ Accola

UNO officials and the local chapter of the NAACP announced plans Tuesday to place added emphasis on the university's Black Studies program.

Chancellor Nancy Belck and Omaha NAACP president Rev. Everett Reynolds jointly announced the plan at a press conference at the local NAACP headquarters Tuesday, just over a month after Everett accused university officials of working to dismantle the Black Studies program.

"[UNO has an] ongoing commitment to a high-

quality Black Studies department ... now, and in the future," Belck said. "Our vision encompasses the university's dedication to strengthen Black Studies curriculum and academic excellence ... increase student commitment and enrollment, and to encourage our students and faculty to actively engage in the community."

Among the proposed plans, according to department chair Robert Chrisman's "Black Studies Mission at UNO":

- Revising Black Studies curriculum to more effectively stream into Arts and Sciences

see Black Studies, page 2

Mavs down Vikings, roll on in NCC tourney

Paul Freeland

Augustana played its third scrappy game in three meetings with UNO, but the Mavericks rebuffed the Vikings for the third time and posted an 85-72 win in the opening round of the Wells Fargo North Central Conference men's basketball tournament.

UNO's victory was its 23rd on the year, which matches the school record for number of wins in a season. The Mavs advance to the tournament semifinals where they will play North Dakota.

Mav head coach Kevin McKenna said most of the credit for the team's success goes to the players.

"Having 23 wins is a testament to the players," McKenna said. "Everyone has done a good job of playing team basketball and accepting their roles. When guys are willing to put personal glory aside and play as a team, they sky's the limit."

UNO was made to work for its win against the Vikings, as it had been in their two previous wins over Augie. The Vikings shot 60 percent from behind the three-point line in the first half to stay close, trailing 42-37 at the half. UNO stepped up its defense in the second half, though, holding Augustana to 32.3 percent shooting and just 2-13 on three-pointers.

Seth Nelson led UNO (23-7) with 25 points, while Alvin Mitchell had 18 points, six assists, six rebounds and four steals. Adam Wetzel had 11 points, eight rebounds and four blocked shots and Eddie King had 11 points.



Maverick Seth Nelson (middle) tries to keep control of the ball while evading steal attempts by Vikings David Homan (left) and Jon Wagner.

North Dakota is 18-9 after beating Northern Colorado 96-74. The Fighting Sioux split their season series with the Mavericks.

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- Developing tracks for majors and minors in fields such as literature, education, sociology, political science, psychology, business, criminal justice and public administration
- Recruiting students aggressively, with a goal of at least six majors and ten minors by the end of the 2003/2004 academic year
- Creating a bachelor of science degree
- Engaging students in community outreach through service learning
- Expanding the faculty as budgets permit
- Developing a new generation of Black leaders

Belck said the university was committed to maintaining no less than five full-time faculty positions in the Black Studies department.

"We're going to become an increasingly well-known Black Studies department of distinction," Belck said.

Just over a month ago, Reynolds had called for need to engage with and serve the community," Belck Belck's resignation, citing what he perceived to be said. "Our minority populations, our African American



Rev. Everett Reynolds, president of the Omaha NAACP.

populations, are very important to us and it's just critical that we have a strong department of Black Studies to fulfill that metropolitan mission."

"It's been a struggle, but it's been worthwhile," Reynolds said of the ongoing dialogue between his organization and the university. "I think for the first time ... there is a clear picture of commitment and dedication on the part of the university ... We're just pleased to be a part of that ... We feel real good about it." ☺

"We were never enemies," Reynolds said. "We were on different paths, but headed in the same place ... She was on Highway 29, I was on Highway 35, but we were both going to Kansas City."

Belck rushed to defend the increased emphasis on the department, even while many other programs at UNO are set to endure a \$2.26 million cut in the next year.

"We're a metropolitan university ... and to have the metropolitan mission means we

photo by Chris Machian

Self-injury created by various methods, for various reasons

Sarah Meedel

With the hustle and bustle of today's busy world, it is not uncommon for people to pick up a potentially unhealthy habit. Many people may forget to eat right or exercise or even begin to smoke due to the stress in their lives. Another habit is being picked up as well, one that causes more immediate damaging effects: self-mutilation.

The American Self-Harm Information Clearinghouse defines self-harm as "deliberate, direct injury of one's own body that causes tissue damage or leaves marks for more than a few minutes and that is done in order to deal with an overwhelming or distressing situation."

Ways of creating injuries are numerous. Cutting ranks as the number one method, with a reported 72 percent of people who self-injure. ASHIC says other methods include burning (35 percent), self-hitting (30 percent), interference with wound healing (22 percent), hair pulling (10 percent) and bone breaking (8 percent). A total of 78

percent of people who self-harm use multiple methods to injure themselves.

Studies have shown people most likely to self-mutilate are those aged 16 to 25, with more likelihood among females. Dusty Miller, author of *Women Who Hurt Themselves: A Book of Hope and Understanding*, thinks the cause of more women self-injuring is due to social reasons.

"Women are not socialized to express violence externally," Miller says.

He goes on to quote feminist poet Adrienne Rich: "Most women have not been able to touch this anger except to drive it inward like a rusted nail."

Miller also theorizes that men self-injure less because it is the social norm for males to repress feelings.

The reasons for performing acts of bodily harm vary greatly. Armando Favazza, M.D. and author of the book *Bodies Under Siege: Self-Mutilation and Body Modification in Culture and Psychiatry*, believes he has some insight. Favazza has spoken with multiple people who self-injure to try to find out their motivations for it. These are some of the reasons he

believes people deliberately hurt themselves:

- To ease tension
- Express emotional pain
- Escape from emptiness, depression and feelings of unreality
- To obtain a feeling of euphoria
- Abuse from childhood carrying on into adulthood; person is punishing himself or herself for being "bad"
- Anger relief; too afraid to let out the rage, they turn it onto themselves.
- In order to have a feeling of control over one's own body
- Repressing or expressing sexuality
- To maintain a certain sense of security or feeling of uniqueness
- In order to cope with feelings of alienation

Currently, the *DSM-IV Handbook of Differential Diagnosis* does not have a listing specifically for people who self-mutilate. The most common diagnosis is borderline personality disorder.

S. Herpertz of the *Journal of Psychiatric Research* finds this fact rather disturbing. When a sample of

see Self-Injury, page 3

Spot news

Kristin Zagurski

Flag lowered Feb. 27 in honor of UNO student

Flags across the UNO campus were lowered to half-staff Wednesday, Feb. 27, to honor the memory of UNO student John Tribolet. Tribolet, who was a senior in the College of Continuing Studies, passed away Feb. 10 at the age of 54.

Short Film Festival to be held April 9

UNO's second annual Short Film Festival, sponsored by the Organization for the Advancement of the Arts, will be held April 9 in the Milo Bail Student Center.

Filmmakers who wish to have their films considered for screening at the festival must turn them in to *The Gateway* office, MBSC room 115, no later than March 23.

Films can be in either VHS or CD format and must be no longer than 10 minutes long, including a 30 second credits limit.

For more information on the film

festival, unofilmfest@hotmail.com.

Do you have an item you'd like to see in Spot News? The deadline for Tuesday editions is Saturday at 5 p.m. and for Friday editions, Tuesday at 5 p.m. Items can be dropped off in person at MBSC Room 115, mailed to The Gateway, Attn: News Editor, 6001 Dodge St., Omaha, NE, 68182; faxed to 554-2735; or e-mailed to news@gateway.unomaha.edu. ☺

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Campus crime blotter

compiled by TJ Accola

Institute.

Feb. 6
12:22 a.m. - Staff member reported disturbance of peace, Eppley Administration Building.

Feb. 8
11:15 a.m. - Staff member reported theft of university property, Peter Kiewit

Feb. 10
3:02 a.m. - Student reported disorderly conduct at University Village.

Feb. 12
9:15 a.m. - Staff member reported theft of university property from Sapp Fieldhouse.

Feb. 13
9:55 a.m. - Student reported theft of personal property from Arts and Sciences Hall.

Feb. 14
12:48 p.m. - Student reported a suspicious person on the south side of Eppley Administration Building.

Feb. 15
12:55 p.m. - Student reported threatening phone call at University Village.

The daily crime log is a matter of public record and can be viewed in the Campus Security office, Eppley Administration Building, Room 100. ☎

UNO alumna brings young Omahans together

Josie Loza

For singles, the search for a significant other can sometimes be overwhelming, especially when the bar scene has drained you like an empty keg at a Mavericks Party.

Yet, there is still hope for the singletons of Omaha who are tired of the binge-drinking, chimney-smoking souls who prowl the party scene.

Young Adults in the Metro (YAM) is a new social group for singles in their 20s and 30s who would like to meet other men and women without the hassles of bar crawling.

Alcohol is not the focus of the gathering. Instead, the group's focus is on the social event itself and meeting people, said Erin

Bauer, president of the organization.

"It's good clean fun," Bauer said. "And it's an alternative to what most single people do."

Bauer, a UNO graduate, created the group last summer. She, too, wanted to find a new way of meeting new people without visiting the area bars.

Right away, Bauer knew what Omaha was lacking — a social group that was geared for people, like her, who wanted to expand their circle of friends.

"YAM is an interactive group," Bauer said. "It's where people meet and exchange phone numbers if they choose to."

"Friendships are the biggest positive thing that has come from all of this," Bauer said.

see Omahans, page 7


from Self-injury, page 2

people who self-injure and had also been diagnosed with borderline personality disorder were re-examined, results showed that only 48 percent met the standard DSM-IV criteria for the disorder. When self-injuring was removed as a possible factor, only 28 percent of the sample group were considered to have a borderline personality disorder.

People who self-injure have also been frequently diagnosed with mood disorders, anxiety disorders, impulse control disorders and dissociative disorders.

Favazza suggested in a 1993 article in *Hospital and Community Psychiatry* that self-injury could be considered its own separate diagnosis. The purported diagnostic category is Repetitive Self-Harm Syndrome.

Even though it is typically misdiagnosed, there still are ways to treat and cope with this disorder. For more information on treatment and ways to cope, pick up Tuesday's edition of *The Gateway*. ☎



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Neva Dinova: *The untold story*

Ben Coffman

They really pack 'em in at the 49'er. Rumor has it the fire marshal also briefly showed up for the Neva Dinova, Race For Titles and The Mittens show Feb. 16, in which the five young lads from Neva Dinova squeezed into a table next to the shuffleboard table in the back and spoke to this reporter about Neva Dinova's sound, the new album and why they don't like to have their picture taken.

Neva Dinova has existed in its current form for about two and a half years and is composed of guitarist/lead singer Jake Bellows, guitarist Mike Kratky, bass/keyboard/backup vocalist Heath Koontz, guitarist Tim Hoes and drummer Bo Anderson.

The band's first self-titled album was released in late October of last year and its 10 songs revealed a diversity in sound that defies labeling.

"We've been trying not to do what we're supposed to do," Bellows says. "We don't have a sound that we're going for, exactly. The songs come independent of influence, I think."

But with five members, three of which play the guitar, creative differences seem

inevitable with the wide-ranging musical tastes of all members. The contents of Kratky's CD player exemplifies the band's eclectic influences.

"What's in there right now," Kratky says, "Mozart, Bright Eyes and Agent Orange."

However, creative differences, as of yet, are non-existent with Neva Dinova.

"We're all afraid of confrontation or we're making the right decisions somehow," Anderson says.

"If a country song comes down the wire, then we'll play a country song," Bellows says. "And if it's a punk rock song, then we'll play that too. If it's a cock-rock anthem bullshit, we'll play that. We won't play the joke song. We won't play jokes, we're pretty serious about what we're doing, but genre isn't important to me at all."

Serious is the right word. On average, Neva Dinova practices twice a week, three to four hours a night.

"It [band practice] is pretty serious," Bellows says. "We have fun because we're playing music, but we work pretty hard at it."

"Jake gets the ball rolling," Koontz says of Neva Dinova's writing process.

see Dinova, page 5

The cheap and the choice

compiled by Holly Lukasiewicz

Wednesday, March 6

Vago & others at Ranch Bowl, 8 p.m.

CONCERTS:

Friday, March 1

Gauge & others at Ranch Bowl, 8 p.m.

Split Second & others at Music Box, 9 p.m.

The Get at Howard St., 9 p.m.

Circle Jam at McFoster's, 8 p.m.

Wildfire at Dub's Pub, 9 p.m.

Poppleton & Lucky Boys Confusion at Sokol, 8 p.m.

Tiny Lund at The Junction, 8 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Saturday, March 2

Narcotic Self & others at Ranch Bowl, 8 p.m.

Janglepop at 49'er, 9 p.m.

The Iguanas at Music Box, 9 p.m.

Anchondo & others at Howard St., 9 p.m.

Wildfire at Dub's Pub, 9 p.m.

Lil' Slim at Murphy's Lounge, 5-8 p.m.

Dad's Gone Mad at Red Eye Tavern, 9 p.m.

The Get at Artist's Co-Op Gallery, 7-11 p.m.

Dueling Pianists at D.J.'s Dugout, 9 p.m.

Sunday, March 3

Jum Dandy & Black Oak Arkansas at Music Box, 9 p.m.

Monday, March 4

Open Mic at Stage Right, 8-10 p.m.

Dimmu Borgir at Ranch Bowl, 8 p.m.

Tuesday, March 5

Brian Joens at McFoster's, 7 p.m.

Open-Mic at McGuire's, 8 p.m.

Karaoke at Arena Sports Bar, 7 p.m.

Jam Band Nite at Music Box, 9 p.m.

Okkervil River at The Junction, 8 p.m.

OTHER HAPPENINGS:

Star Shows at UNO Planetarium every Sat. & Sun., 1 & 2:30 p.m.

Alternative Film Series at Omaha History Center, every Wed. at 7:30 p.m.

Free Dance Lessons at Bushwacker's, every Wed. & Fri. night

Poetic Fusions at Grooves, every Sun.

Little Women at Orpheum, March 6, 8, 10

The Man Who Came to Dinner at the Playhouse, March 1-24

Pride Players: Project #3 at The Rose, March 2-3

Godspell at Millennium Theatre, thru March 17

The Lion in Winter at Circle Theatre, thru March 9

I Love You, You're Perfect, Now Change at The Playhouse, thru March 24

Love Letters at Magic of the Muse Theatre, thru March 2

Dutchman & Miss Julie at UNO's theater, thru March 9

Style Show at 13th Street Gallery, March 2-24

1+1=66 at Artists' Co-Op, March 2-31

El Traje Indijena at El Museo Latino, March 1-June 30

Windows to Heaven at Nicholas St. Gallery, March 2-31

Journey Around the World at Passageway Gallery, March 4-31

A New Meeting of Old Friends at Antiquarium Gallery, thru April 15

U.F.R.O Project at The Bemis, thru March 1

Shimomura, Davidson-Hues & Culbertson works at UNO's Art Gallery, thru March 8

Ryan Horvath works at Garden of the Zodiac Gallery, thru March 21

For the culturally seasoned — a preview of artsy things

Mike Machian

Every party has that guy with nothing to say worth hearing. Dull, dull, dull ... If you're that guy, you need to get out more. Nobody wants to hear about the abnormal growth on your foot. Try getting out more and spark a conversation with that.

The *Lithography's Golden Age: Nineteenth Century French Prints from the Permanent Collection* exhibit is a start. It shows the many styles of lithography and many purposes it has served since its invention in 1789. What is lithography? Head to Joslyn Art Museum between March 2 and June 23 to find out.

Many people find opera boring and unintelligible. Opera Omaha is trying to change that with the new production of *Little Women*. Unlike most operas, most of us are somewhat familiar with the plot, and as a bonus, it's sung in English! It runs March 6, 8 and 10 at the Orpheum Theater.

If Valentine's Day did not give you the relationship fix you need, the Howard Drew Theatre might with its production of *I Love You, You're Perfect, Now Change!* This musical covers the horrors of blind dates, meeting parents, raising kids and the pick-up techniques of the elderly. *I Love You...* runs through March 24. ☺

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March 2002

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CD reviews

Rae Licari

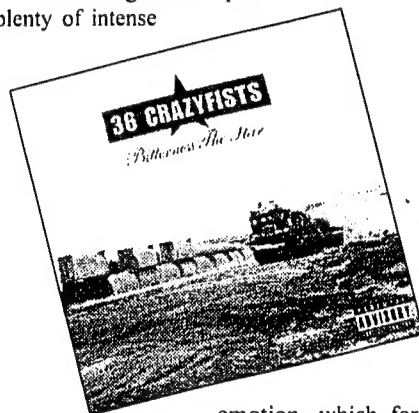
36 Crazyfists *Bitterness the Star* (Roadrunner)

The Anchorage, Alaska-based foursome 36 Crazyfists debuts with a pummeling disc of melodic heavy rock with *Bitterness the Star*.

In the same vein as groups like Taproot and earlier stuff by the Deftones, the music on the disc varies between loud and quiet, scream and sing, thrash and melody.

While this isn't exactly an innovation in the music industry, 36 Crazyfists at least makes its sound interesting enough so as to avoid blending into the nu-metal background. Frontman Brock Lindow's warbly (a la Bright Eyes' Conor Oberst) singing vocals particularly set the group's tone aside from the rest.

The songs also pack plenty of intense



emotion, which for once actually seems sincere, as opposed to the more contrived variety found

in most mainstream rock. The standout tracks include "Slit Wrist Theory" and "Circle the Drain."

Bottom line: Hey, things could be worse. At least 36 Crazyfists has no connection with Fred Durst. That's a plus in my book.

Grade: B

Five Pointe O *Untitled* (Roadrunner)

Maybe I'm just getting old, but the whole teen aggression thing just doesn't do it for me anymore.

Five Pointe O's debut disc, oh-so-cleverly titled *Untitled*, is absolutely saturated with aggression. Hailing from Joliet, Ill., the forceful sextet delivers heavy thrashing riffs and enough growling and screaming to make your head explode.

Frontman Daniel Struble's vocals sound something similar to former Rage Against the Machine frontman Zach de la Rocha's on tracks like "Art of Cope" and "Purity 01" — that is, of course, when he's not screaming his head off, as he is throughout most of the rest of the album.

Also not unlike Rage, some of the songs have vaguely political overtones — see "Freedom?" and "The Infinity," for



example.

I do have to give the band credit for at least making all the hostility musically diverse ... that is, there's more than just three chords here. Kudos for that.

Bottom line: Not a half bad first effort, if unbridled bellicosity is your bag.

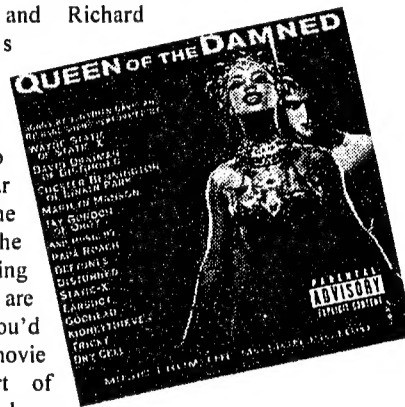
Grade: B

Various artists *Music From the Motion Picture Queen of the Damned* (Warner Bros./Reprise)

While the film itself may not have been quite so spectacular, the soundtrack to *Queen of the Damned* is a solid mix of previously released hard rock tunes and original songs composed for the film.

The original compositions by Jonathan Davis (frontman for Korn) and Richard Gibbs

(formerly of Oingo Boingo) by far steal the spotlight. The eerie, haunting sonic creations are just what you'd expect from a movie with this sort of gothic atmosphere. "Slept So Long" (with Orgy's Jay Gordon on vocals) and "Forsaken" (with vocals by David Draiman



of Disturbed) are two of the standout tracks from the five by Davis and Gibbs: the moaning violin chills the blood while adding that extra punch to the standard guitars-and-drums mix.

The disc's other nine tracks are a collection of cuts from up-and-coming groups like Kidneythieves and Godhead as well as more established acts like Tricky, Static-X and the Deftones. This does pose a downside to the disc if you already own the albums the songs originally appeared on. However, if you don't already own everything else, the disc could be a great sampler of heavier melodic music.

Bottom line: At any rate, it's an excellent atmospheric blend of music from the movie (none of that "inspired by" nonsense, thank goodness) and isn't that what soundtracks are supposed to be all about?

Grade: A

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from Dinova, page 4

"We all give credit to Jake for the songs. He comes up with the songs. Nobody else in the band has written a song in probably six years. It works out well."

"It's pretty sporadic," Bellows says. "They [Neva Dinova's songs] come in twos."

Literally, Bellows prefers to employ a story-telling style.

"There are a lot of songs that are kind of strange, I guess," Bellows says. "We have another song, though, that's about Lucifer and [the song] talks about his life, being thrown out of heaven and finally identifying with man and praying for judgment day, so he can be back reunited with his god. Pretty much Lucifer's story was the inspiration. I find him pretty fascinating. I don't think you go from being God's right-hand man to just f**king evil. I just don't believe it. There's a lot of good in that guy; he was God's right-hand man, it's not like God didn't notice."

"He's kind of the classic icon of the guy who had it all and lost it," Koontz adds.

"You can't help but feel bad for a guy like that," Bellows says. "He has some giant-ass regrets. Huge regrets, where he really screwed the pooch on that deal."

The band's sound is melody-heavy, as you might imagine from a group that utilizes three guitarists.

"We're a melodic band — it's almost orchestrated, the way we do it," Koontz says.

The band's sound is largely polyphonic and difficult to describe. The songs range, at times, from moody, subdued and minimal to orchestrated and full, creating a wall of sound. Bellows' melodic and sometimes-screamed vocals seems to be the main constant in the Neva

Dinova formula.

A tour has been discussed by the band and seems to be in the near future. Songwriting is also going well; new material has been produced since the album, some of which was debuted at the 49'er. A lookout for potential labels is also continuing to take place.

"One of the nice things about hooking up with a label is that they would take care of the promotion for us, because we're so terribly bad at it," Anderson says almost apologetically. "It's not any sort of high-minded indie philosophy; we hate to have our pictures taken and that's partially because pictures of a band are lame; you might as well be selling pants. But on the other hand, we're just not good-looking guys. I can't imagine anyone wanting to buy the record because they saw a picture of us ugly dudes."

Neva Dinova's relationship with Saddle Creek Records has led some to wonder why the band isn't on that label.

"I think we're pretty friendly with those guys and they're supportive," Anderson says. "As far as them putting [the album] out, I don't think the timing was right for them. And even if the timing was right, I'm not sure if they would have been inclined to do it. We certainly don't look at it as a slight. We'll find a way to play and put it out regardless if it's on Saddle Creek or our own. They've got our CD in their online store."

The album is also available at all Homer's locations, Drastic Plastic and the Antiquarium. Neva Dinova can be reached at the Web site, NevaDinova.com. The band will also be playing March 16 at Sokol Underground for The Good Life's CD release party.

Women's Studies Program

Together with

Vice-Chancellor of Academic Affairs, Dean of Fine Arts, Dean of Arts and Sciences, Department of Black Studies, and Student Programming Organization Issues and Ideas Committee

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Happenings around the beautiful game

Paul Freeland

Arsenal raced out to an early lead as the Gunners thumped Bayer Leverkusen 4-1 in the latest round of play in the UEFA Champions League.

Robert Pires, Thierry Henry, Patrick Viera and Dennis Bergkamp all scored for Arsenal, while Zoltan Sebesen had Leverkusen's only goal on Wednesday. Diego Tristan and Djalminha each scored to give Deportivo la Coruña a 2-0 win over Juventus and a largely reserve Real Madrid side won 2-1 at Porto. Panathinaikos continued its surprising Champions League run with a 2-1 home to Sparta Prague. On Tuesday, Roma rolled to a 3-0 win over Barcelona behind goals from Emerson, Vincenzo Montella and Damiano Tommasi. Defending champions Bayern Munich squeaked past Boavista 1-0, Emile Heskey scored in the 79th minute to give Liverpool a 1-1 draw at Galatasaray and Ole Gunnar Solskjaer scored twice to lead Manchester United's 5-1 thrashing of Nantes.

Blackburn Rovers' American goalkeeper Brad Friedel was named "Man of the Match" as Rovers won the Worthington Cup final, disposing of Tottenham Hotspur 2-1.

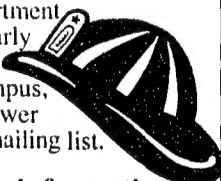
Blackburn's Matt Jansen opened the scoring in the 25th minute, but Tottenham's Christian Ziege tied the game eight minutes later. Rovers' Andy Cole put his team ahead in the 69th minute and Friedel produced a string of key saves down the stretch to secure Blackburn's first major cup in 74 years.

Premiership clubs will dominate the headlines as the English FA Cup enters its quarterfinal stage. Everton, Chelsea, Tottenham, Newcastle United, Fulham, Arsenal and Middlesbrough have all advanced to the round of eight. First division West Bromwich Albion, which has reached the quarterfinals for the first time in 20 years, is the other club. **B**

FIRE FIGHTER

Testing for the Omaha Fire Department will be in the late spring, or early summer. A representative will be at the career fair, on campus, Wednesday, March 13th to answer questions and add names to our mailing list.

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Not your traditional hockey team . . . UNO women's hockey club struggles through and finds success

Brian Brashaw

In their third year of existence, they stand at the top of their league. They don't take chartered flights to their destination and they don't have 8,000-plus fans screaming at their games. No, the UNO women's hockey club plays for passion, love of the game and respect in the world of women's hockey.

"How cute," you say? Cute indeed; just ask the men from the Metro Classic Hockey League, to whom the Maverick women taught a lesson or two in their scrimmage last Thursday at Benson Ice Arena. Imagine a bunch of grumpy old men getting made fools of by fueled females. It was ugly, but the only joke in the place was the arena itself.

Benson Ice Arena hardly has the luxurious conditions to which the Maverick men's hockey team is accustomed. The lobby is the locker room. It has the same sheet of ice it had when it opened, three centuries before the gold rush. It is the kind of place where you watch from the stands and see your own breath and the boards are so low that if you stand in certain places, your head is in danger of flying pucks. The doors squeak like they came off old barns. The ice is so jaded it could cut diamonds, let alone bare flesh and the women rent it out every Thursday night for \$120 for one hour. They have been forced to play games at 6:15 in the morning and at 9:30 at night at Benson because of scheduling conflicts. Raw deal.

One practice a week is all they get and every other week, they play a series in the Women's College Hockey League. So what happens



Colleen Barry, captain of the Maverick women's hockey team, keeps pace with a local men's team while practicing at the Benson Ice Arena.

photo by Josh Williamson

when it comes to road trip time? Chartered bus? Are you kidding? They pack their own equipment in their own cars and road trip it, in true broke college person style. They struggled as a unit through two years of hapless hockey, with two wins in two years to add to the terrible conditions.

This year, however, the Maverick women are 9-2. They lead the WCHL and they swept Wisconsin-Whitewater, who hadn't lost in three years. They are pumped and ready for

their tournament this weekend in Chicago, and even more excited about hosting the league tournament starting April 12 at Moyle-Tranquillity Ice Plex. Rumor has it that some Jesuit school from North Bend, Ind., will have a team coming. Along with Notre Dame's possible appearance, the other five schools — Illinois, Northwestern, Wisconsin-Madison, Wisconsin-Whitewater and Iowa State — will be there.

Head coach Al Murphy came

see Hockey, page 7

Hockey team awaits fate

Brian Brashaw

Men's Hockey

With their Central Collegiate Hockey Association schedule over with, the Maverick hockey team no longer has their destiny in their own hands.

While the Mavericks are away Saturday playing the second leg of a non-conference home-and-home series in what is affectionately known as the "Maverick Cup" in Mankato, Minn., the rest of the league is determining the seeding for them.

UNO currently sits in a tie with Northern Michigan for fourth place with 30 points. Western Michigan sits in fifth place with 29 points, and will overtake the Mavericks if they get even one point against Michigan. Even if the "nothing to lose" bug bites Lake Superior State this weekend, and they sweep Northern Michigan, the Wildcats will still earn the fourth spot due a better head-to-head record and a better

conference record than UNO.

As it stands, UNO is looking to play Ohio State if they finish sixth, and Notre Dame if they finish fifth. **B**

Current Standings:	Projected Finish:
Michigan 38	Michigan State 42
Michigan State 38	Michigan 42
Alaska-Fairbanks 33	Northern Michigan 34
Nebraska-Omaha 30	Alaska-Fairbanks 33
Northern Michigan 30	Nebraska-Omaha 30
Western Michigan 29	Ohio State 28
Ohio State 28	Notre Dame 26
Notre Dame 24	Ferris State 23
Ferris State 23	Miami (OH) 20
Miami (OH) 18	Bowling Green 19
Bowling Green 17	Lake Superior 10
Lake Superior 10	

www.unogateway.com

from Hockey, page 6

aboard at the beginning of the season when he heard from team captain Colleen Barry they needed a coach. Murphy has been coaching in the city's Omaha Metro Amateur Hockey Association high school teams for 20 years.

"I don't coach them any differently than I coach the boys," Murphy said. "I don't yell, I explain."

Murphy had his work cut out for him when shaping the ladies into fierce competitors. Murphy went back to basics and taught shooting, passing, basic drills and hockey essentials. He had to get space at the HPER building a few times to have the space he needed.

Thursday, the women went back to the ice to stare "the stronger race" in the face, but not for the first time. The Maverick women have trouble finding teams to scrimmage, but the guys of the MCHL are

always willing to be guinea pigs.

Although they can't check, there are definitely no powder puffs here. Despite missing starting goalie J.B. Jones and having Elisa Booth (usually a winger) between the pipes for just her second time, the women took the game to the guys and had pulled even with them at 3-3 halfway through the third period.

After the second goal, a beautiful rebound goal after a nice setup play, Murphy turned and said, "Not bad for once a week."

Overcoming road travel and terrible playing conditions to post a 9-2 record. First place in their league. Making waves in the frozen world of women's hockey.

Not bad at all. ☺

from Omahans, page 3

Bauer said that she had no idea at what rate the group would develop.

"We've been a success," Bauer said. "We started in July with only seven members and now we have more than 140 people on our mailing list."

The group holds two to four events every month, which range from sporting and music events to volunteering. Bauer said the group does not charge a membership fee for coordinating the events.

She said that on average, 25 to 40 people attend the events.

"Friendships are the biggest and most positive thing that has come from all of this," Bauer said. "Omaha needed a club like this. It's definitely an expanded circle of friends."

Bauer received a bachelor's degree in education and library science and a psychology minor in 1995.

Upcoming events:

March 1: First Friday Jams at Joslyn Art Museum, 2200 Dodge St. Irish band The

Turfmen will play, followed by a tour of two exhibits.

March 2: Lancer's Hockey at the Ak-Sar-Ben Coliseum. The game starts at 6:30 p.m. Tickets: \$7.

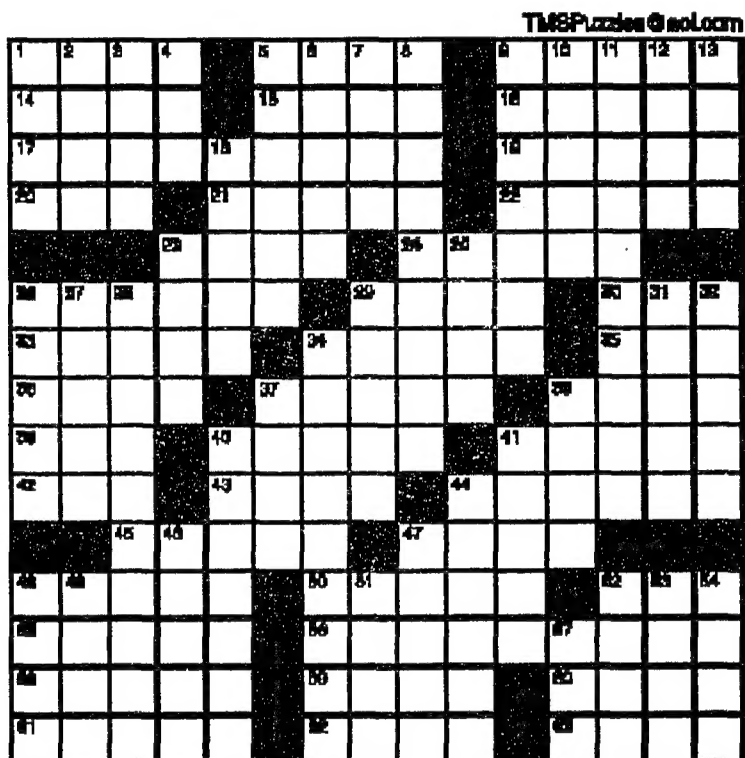
March 9: Game Night! 7 p.m. Games will include Cranium, Balderdash and Scattergories.

March 23: Spend a day at Mahoney State Park, which will include a buffet dinner and the play *Cash on Delivery* at the Lodge.

For more information on YAM, visit the Web site at <http://www.discoveromaha.com/community/groups/yam/index.html>. ☺



The Daily Crossword Edited by Wayne Robert Williams



By Frances Burton
Summerville, GA

2/1/02

ACROSS

- 1 Tragic destiny
5 Saturns, e.g.
9 Carnivals
14 Edison's middle name
15 Wildly out of control
16 Woody Allen movie, "___ Hall"
17 Only hit by First Class
19 Crab-walk
20 Costa del ___
21 Let up
22 Works hard
23 Soaks up rays
24 Entertainer Massey
26 Cartwright or Lansbury
29 Stratford's river
30 Org. of Giants
33 Dullards
34 Act division
35 Whopper
36 Bellicose deity
37 Cairo in "The Maltese Falcon"
38 A Turner
39 Wind dir.
40 Small eateries
41 Trips in the woods

DOWN

- 42 Coop biddy
43 Food scraps
44 Unassuming
45 Make new charts
47 N.E. state
48 Shift out of place
50 Expunge
52 Fr. holy woman
55 Adores
56 Helen Reddy hit
58 Go-between
59 Pot sweetener
60 In the thick of
61 Body trunk
62 Regan's father
63 Trawlers' equipment

Tuesday's Puzzle Solved



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2/27/02

- 11 Hit by The Cowsills
12 Very small brook
13 Observes
18 Restores to health
23 Links pegs
25 Sole
26 Disconcert
27 Scandinavian
28 Creedence Clearwater Revival hit
29 Gabor sitcom, "Green ___"
31 Monetary penalties
32 Minimum
34 Downplay
37 Byron poem
38 Tops
40 Revives
41 Book before Joel
44 Expert
46 Utopias
47 Valletta's country
48 Thin strip
49 Corporate image
51 Auberjonois or Descartes
52 Identical
53 Pompous ass
54 Finales
57 Marino or Aykroyd

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CAMPUS RECREATION

Office of Campus Recreation

HPER Building • Room 100
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A Unit of
Student Affairs

UNIVERSITY OF
Nebraska
Omaha

There are still openings for both Parents Day Out & Mav Kids Summer Day Camp.

Parents Day Out is Saturday March 9 from 9am to 4pm. Take advantage of a free day from the kids while the kids get to enjoy swimming, spring basket making, and pizza. Cost is \$17.00 for Campus Recreation Activity Card Holders and UNO Students, \$20.00 for non activity card holders and general public.

Mav Kids Summer Day Camp has plenty of openings for this summer!!!

Hours: full day 7:30 am - 4:30 pm
half day 11:00am - 4:30 pm
post camp 4:30pm - 5:30 pm

Cost per week:
UNO students, staff, faculty, activity card holders \$90
full day \$60 half day \$10 post camp general public
\$95 full day \$65 half day \$10 post camp additional
charge session seven for all \$10

Sessions:

June 1-7 The World is My Stage
June 10-14 Animals Everywhere
June 17-21 Outdoor Adventure
June 24-28 Safe at Home
July 8-12 I Made it Myself
July 15-19 Fun and Fitness
July 22-26 Sports and Leisure

Contact Campus Recreation for registration material at 554-2539. For further information contact Lisa Adams at Campus Recreation at 554-2539.

INTRAMURAL SPORTS

A League Top Ten
(After Week #4)
As determined by The Mav-Rec Crew!
*cinched playoff spot

Rank	Previous
1.	
2. Garbage *(4-0)	3
3. New Kids *(3-1)	7
4. The Thuganeers* (3-1)	6
5. The Jerk Store (3-1)	2
6. WP (3-1)	10
7. Pike A* (2-1)	9
8. Free Agents (2-2)	8
9. Sig Ep A (2-2)	5
10. Knowledge (2-2)	4

Comments: One week to go and we have five teams that have cinched a spot in the tournament. Three

teams from each league will qualify for the tournament, which begins Monday night. Miller Time retains the top spot in the rankings this week, but they looked so horrible Sunday that they are being placed on "double-secret-top-ten" probation until they actually look like they want to play. Pike A once again knocks off Sig Ep A, is this even a rivalry any more? Garbage just continues to win, and they'll probably get the #2 seed for the tournament, but these guys would only be average in the Sunday leagues, so we say right here that they don't advance past the semi-finals. Two big games on Sunday with playoff implications, with The Jerk Store, WP and Knowledge all chasing the last two playoff spots in their league. New Kids has already clinched; maybe they will get a chance to defend their championship.

B League Top Ten
(After Week #4)
As determined by The Mav-Rec Crew!
*cinched playoff spot

Rank	Previous
1. Vanilla Thunder *(4-0)	1
2. The Alliance *(4-0)	2
3. Players *(3-1)	3
4. DSD *(3-1)	4
5. Sugar Ray's Fun Police *(3-1)	5
6. Busch Boys *(3-1)	6
7. X-Men* (2-1)	7
8. The Hogs (2-2)	8
9. Campus Crusade #2* (3-1)	9
10. Pike Z* (3-1)	10

Comments: Don't quote this article, but we think the B league playoffs are set. No team has really set itself head and shoulders above the rest, but Vanilla Thunder and The Alliance are still undefeated, so they keep the top two spots. DSD with a controversial victory over The Tritons, they may be running out of time. Playoffs begin Monday night, with the top three teams from each league qualifying. Good luck to all teams in this last week.

POOL HOURS

Mon-Fri
6:35am-8am
11am-1pm
4pm-7:30pm
Sat 2-5pm
Sun 2-8pm

Campus Rec Drop-In Fitness

Free to Students and
HPER activity card holders.

Monday
6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Deanna

Noon to 1 p.m. - Step
HPER 230 with Chris

5:15 to 6 p.m. - Step
HPER 110 with Lily

6:30 to 7:30 p.m. - Super Circuit
HPER 110 with Audra

Tuesday
6:45 to 7:30 a.m. - C.A.P.S. (Cardio/Abs/Plyometrics/Step)
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5 to 6 p.m. - Women on Weights
HPER 105 with Audra

7:30 to 8:15 p.m. - Power Yoga
HPER 231 with Keeley

Wednesday
6:45 to 7:30 a.m. - Cardio Kickbox
HPER 110 with Vicky

Noon to 1 p.m. - Cardio Kickbox
HPER 230 with Chris

5:15 to 6:15 p.m. - Step 'n' Tone
HPER 110 with Lily

5:30 to 6:30 p.m. - Hydro Combo
HPER Pool with Deanna

6:30 to 7:30 p.m. - C.A.P.S.
HPER 110 with Audra

Thursday
6:45 to 7:30 a.m. - Super Circuit
HPER 110 with Audra

Noon to 12:45 p.m. - Aqua Lunch
HPER Pool with Dave

12:15 to 1pm - Yoga
HPER 230 with Anne

4:15 to 5:15 p.m. - Basic Training
HPER 110 with Deanna

5:15 to 6:15 p.m. - Power Yoga
HPER 230 with Wendy

Friday
Noon to 1 p.m. - Step
HPER 110 with Chris

WELLNESS STAMPEDE EVENTS

Campus Recreation is sponsoring massage therapy the first and third Friday of each month, from 11:00-1:00 pm. To sign up for an available slot, call the campus recreation office at 554-2539 or stop by HPER 100. Each massage is 15 minutes and the cost is \$10. Our licensed massage therapist is Mary Baughman from Stress Management Services.

The Walking Club meets outside of the south entrance to Eppley, by the Pep Bowl, on Mondays and Thursdays from 12:15-1:00pm and Tuesdays at 3:00-3:30pm. Earn Hoof Prints toward Mav Tracks' Incentives. All are welcome!

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Skiing Trip
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Info Meeting Mon., Feb. 18,
7pm.

Winter Camping Workshop at
Preparation Canyon
Sat., Mar. 2 - Sun., Mar.3

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ANNOUNCEMENTS

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with Thai Educators about
Thailand and its culture.
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Dean Dr. Oranuch Limtasiri
from Ramkhamhaeny
University, Bangkok
Tuesday, March 12, 2002
4:30-5:30pm in KH 436
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